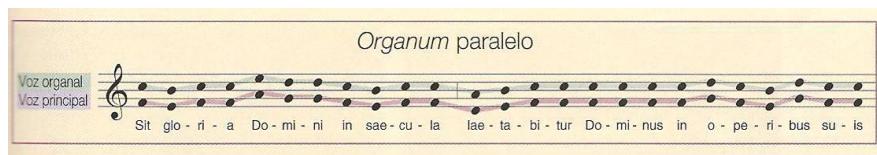


## EVOLUCIÓN DE LA POLIFONÍA MEDIEVAL

### a) Nacimiento: S. IX - Dos géneros: Organum y Discantus

El **organum** es un género polifónico primitivo en el que dos voces transcurren por movimiento paralelo. Por el contrario, en el **discantus** las voces van por movimiento contrario:

#### Organum



Organum paralelo

Voz organal  
Voz principal

Sit glo - ri - a Do - mi - ni in sae - cu - lae lae - ta - bi - tur Do - mi - nus in o - pe - ri - bus su - is

Detailed description: This image shows a musical score for 'Organum paralelo'. It features two staves: the top staff is labeled 'Voz organal' and the bottom staff is labeled 'Voz principal'. Both staves contain a single melodic line with a red line underneath, indicating parallel motion. The lyrics are 'Sit glo - ri - a Do - mi - ni in sae - cu - lae lae - ta - bi - tur Do - mi - nus in o - pe - ri - bus su - is'.

#### Discantus



Cun - cti - po - tens ge - ni - tor De - us, om - ni - cre - a - tor, e - - - ley - son.

Chri - ste De - i splen - dor, vir - tus pa - tris - que so - phi - a, e - - - ley - son.

Detailed description: This image shows two staves of musical notation for 'Discantus'. The top staff has the lyrics 'Cun - cti - po - tens ge - ni - tor De - us, om - ni - cre - a - tor, e - - - ley - son.' The bottom staff has the lyrics 'Chri - ste De - i splen - dor, vir - tus pa - tris - que so - phi - a, e - - - ley - son.' The notation shows two voices moving in contrary motion.

### b) Ars Antiqua: Ss. XII XIII

Escuela de Nôtre Dame (París): Léonin y Pérotin

#### Pérotin (c. 1160-1240): comienzo de “Viderunt omnes”



Quadruplum  
Triplum  
Duplum  
Tenor

20 30

Detailed description: This image shows the beginning of the motet 'Viderunt omnes' by Pérotin. It features four staves: Quadruplum, Triplum, Duplum, and Tenor. The Quadruplum, Triplum, and Duplum staves are in 8/8 time and show a complex rhythmic pattern with many eighth notes. The Tenor staff is in 4/4 time and shows a simpler rhythmic pattern. The lyrics are 'Viderunt omnes'. The image includes measure numbers 20 and 30.

Santiago de Compostela: *Códice Calixtino* (S.XII)

**Aimeric Picaud: "Ad honorem Regis summi"**



c) **Ars Nova: S. XIV**

Guillaume de Machaut: *Misa de Notre Dame*: Agnus Dei

**Machaut (ca. 1300-1377): comienzo del Agnus Dei de la *Misa de Notre Dame***

56 18  
Agnus Dei qui tollis  
I qui tollis  
Sanctus peccata mundi  
I qui tollis  
Sanctus peccata mundi